

Libby Yowell

yowelllibby@gmail.com | IG @lib.yowell | <https://www.libbyyowell.com/> | New York, New York

Height: 5'9 | Hair color: Blonde | Eye color: Blue | Voice: Mezzo Soprano

Theatre

Please Laugh FebLab 2025 A Sketch of New York Everybody Hearts Like Planets Twelfth Night Men on Boats Romeo and Juliet	Mika Davis Wilson Actor Usher/God/Understanding Hummingbird/Verna Andrew Aguecheek Major John Wesley Powell Benvolio	Jack McManus / Sarah Jae Leiber Julie Monteleone / First Kiss Theatre Jo Dinozzi, Darien Demaria / ASoNY Ryan Quinn / Academy Company Alberto Bonilla / Academy Company Vanessa Morosco / Academy Company Sarah Blush / The Academy (AADA) Timothy Stickney / The Academy (AADA)
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Film/TV

John's Ass Threnody The Break In Pt. 1 & 2 Felicity's Gift	Lead Background Lead Lead	Riley Fay / SFRC Productions Isaías Badilla / Purple Duck LLC Dayo Ade / Academy Company The Academy (AADA)
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Other

Snog Islet (Staged Reading) Working Girl (Scene) The A to Z Show (Sketch)	Sophie/Bellamy Lead Lead	Henri Brusasco / Kitchen Sink Theatre Co. Hannah Foxall / NYU Sight and Sound Alison Zhang / Painted Pistachio Prod.
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EDUCATION AND TRAINING

NY Academy Company (3rd Year Full Time Training)

*Barbara Rubin, Janis Powell,
Ibsen Santos, Erin O'Leary*

The American Academy of Dramatic Arts (Conservatory)

*David Dean Bottrell Timothy
Stickney, Chris Halladay, Thomas
Rene, Angela Nahigian, Dan Renkin*

SPECIAL SKILLS

Dialects: Southern, Appalachian, Brooklyn, British, Northern Irish, Greek, Australian

Singing: Mezzo-Soprano - 6 years choral training

Percussion: 8 years classical ensemble percussion training, 6 years marching band, 5 years jazz and latin drum set training

Sport: Running, Jump Rope, Swimming, Horse-Back, Soccer, Volleyball

Dance: Ballet, Jazz, Hip-Hop, Tap, Swing, Contemporary, Musical Theatre

Other: Driver's License, U.S. Passport, Incredible knowledge of memes and vines